

Giovanni Baronzio, active c. 1320-1350
Madonna and Child with Five Angels

**KRESS CATALOGUE NUMBER**

K1312

IDENTIFIER

1360

ARTIST

Baronzio, Giovanni, active c. 1320-1350

NATIONALITY

Italian

DATE

c. 1335

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 100.6 x 48.2 cm (39 5/8 x 19 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly commissioned as part of the high altarpiece of a church dedicated to Saint John the Baptist in Emilia Romagna or in the Marche, Italy. Léon Ouroussoff [1877-1933], Vienna and later, Monte Carlo and Cannes, early twentieth century; [1] purchased February 1920 by Edward Fowles for (Duveen Brothers, Inc., London, New York, and Paris); [2] sold to Otto H. Kahn [1867-1934], New York, by 1924; by inheritance to his wife, Addie Wolff Kahn [d. 1949], New York; sold 18 January 1937 to (Duveen Brothers, Inc., London, New York, and Paris); [3] sold 1942 to the Samuel H. Kress Foundation, New York; gift 1943 to NGA.

[1] Léon Ouroussoff had been Russian ambassador in Vienna. In the years after World War I his collection was reported to be both in Cannes and in Monte Carlo.

[2] Duveen Brothers Records, accession number 960015, Research Library, Getty Research Institute, Los Angeles: reel 422.

[3] Edward Fowles, *Memories of Duveen Brothers*, London, 1976: 124, describes Otto Kahn's acquisition of the panel from Duveen

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Brothers and its sale back to the company by Kahn's widow. See also Duveen Brothers Records: reel 79, box 224, folder 7; reel 328, box 473, folder 2.

ACCESSION NUMBER

1943.4.45

KRESS NUMBER

1312

LEGACY NGA NUMBER

711

1 ACQUISITION

Duveen Brothers, January 13, 1942

1 DISTRIBUTION

Gift to National Gallery of Art, March 31, 1943

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.12143.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991590063804896

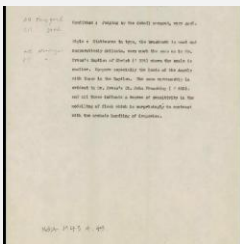
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-thirteenth-and-fourteenth-centuries.html>

6 ARCHIVAL ITEMS



K1312 - Art object record, circa 1930s-1950s

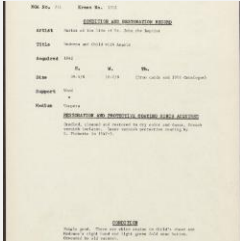


K1312 - Alan Burroughs report, circa 1930s-1940s

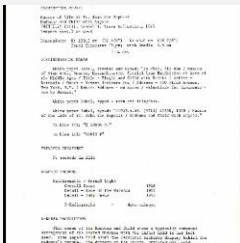
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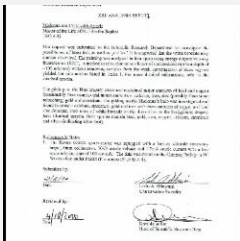
K1312 - Expert opinion by Berenson, 1945



K1312 - Condition and restoration record, circa 1950s-1960s



K1312 - Examination summary, 1985



K1312 - Scientific analysis report, 2000

RECORD LINK

<https://kress.nga.gov/Detail/objects/1360>